

Dear God



-Thom Huntington

הֵנֵנִי

(Here am I)

Mixed voices with keyboard accompaniment

Dear God

Mixed Voices with Keyboard

Thom Huntington

1 *q* $\frac{3}{4}$ **Slowly and Earnestly**

Voices

Piano

ped. harmonically

5 *1st vs. unison, 2nd vs. parts*

Dear God here is my voice.
Dear God here are my hands.

legato

9

Take it and mold me the shape of your choice and
Help them to do what your Son commands and

13

help help me to re - mem - ber your way in
 help me to de - fend your ways in

Bm7 F#m7 Em7 F#m7

17

all I do in a day
 all I do in a day

A7 D

22

1. 2.

Am/D D Am/D D

26 B

Trem - bling in His pre - sence

P

B^{m7} F^{#m7}

29

we lift our voi - ces in praise

Ages

34

Seek - ing out His foot - steps,

F

B^{m7} F^{#m7}

38 *ritard* U

fol - low - ing Him from the grave, from the grave

E A u.

42 **C** *Slower* $q\dot{E}\frac{A}{4}$ U

Dear God here is my heart.

unison D D/F# G/A Bm7

46 *poco a poco* *A Tempo* $q\dot{E}\frac{A}{4}$

Fill it with wis - dom from scrip - - ture taught and

parts G D/F# Em7 F#

50

keep me in Your Word — each — day that

B \flat 7 D/F# Em7 D/F#

54

I may know how to pray

G6 A

59

A \flat /D D

62 *Solo (slightly nervous is ok)*

Trem - bling in His pre - sence

Bm7 F#m7

65 *Ladies*

we lift our voi - ces in praise

Asus

70 *All Voices*

Seek - ing out His foot - steps,

B#m7 F#m7

74 *ritard*

fol - low - ing Him from the grave, from the

77 *U Slower*

grave Dear God here am

D D/F# A7

81 *ritard*

ni i U

A C9 D