

## Come and Sing Praises

Psalm 29:2

Morris Chapman  
and Greg Massanari

Am7 D7 Bm7 Em

A - scribe to the Lord, — O might - y - ones; A -

Am7 D7 C/G G G7 F/A G/B

scribe to the Lord — glo - ry and strength. A -

CMaj7 D7/C B7sus B7 Em

scribe to the Lord — the glo - ry due His name;

A7sus A7 D9sus D9

Wor - ship the Lord in the beau - ty of His ho - li - ness.

C<sup>Maj</sup>7 B<sup>m</sup>7

Come and sing prais - es ——— to the Rock of all a - ges,

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with a triplet of eighth notes and a sustained note. The bottom staff is in bass clef with a similar key signature and time signature, providing a simple harmonic accompaniment. The lyrics are written below the treble staff.

A<sup>m</sup>7 D7 G

Come and sing prais - es to Je - sus, my Lord. ———

Detailed description: This system contains the second two lines of music. The top staff continues the melody from the first system, ending with a sustained note. The bottom staff provides the corresponding bass line. The lyrics are written below the treble staff.

C<sup>Maj</sup>7 B<sup>m</sup>7

Come and a - dore Him, bow - down be - fore Him,

Detailed description: This system contains the third two lines of music. The top staff continues the melody, featuring a triplet of eighth notes. The bottom staff provides the corresponding bass line. The lyrics are written below the treble staff.

A<sup>m</sup>7 D7 G

Come and sing prais - es to Je - sus, our Lord.

Detailed description: This system contains the final two lines of music. The top staff concludes the melody with a sustained note. The bottom staff provides the corresponding bass line. The lyrics are written below the treble staff.